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Marilyn Stokstad (February 16, 1929 – March 4, 2016) was an American art historian of medieval and Spanish art, Judith Harris Murphy Distinguished Professor Emerita of Art History at the University of Kansas, and an author of art-history textbooks, including Art History.First published in 1995, Art History was widely adopted at colleges and universities throughout the US and is currently in ...

Marilyn Stokstad - Wikipedia
ART HISTORY PORTABLE, BOOK 2: MEDIEVAL ART (4TH EDITION) (ART HISTORY PORTABLE EDITION) By Marilyn Stokstad, Michael W. Cothren *Excellent Condition*.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit www.pearsonhighered.com/stokstad4e more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience–for you and your students. Here's how: Personalize Learning – MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital — Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile — Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking — Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students — Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors — With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 2 with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877575 / 9780205877577 Art History Volume 2 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

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"Included in this edition: " table of parallel illustrations in Stokstad's Art History (Revised Edition), Hartt's Art (Fourth Edition), Gardner's Art Through the Ages (Eleventh Edition), and Janson's History of Art (Sixth Edition) additional iconographical entries and examples update of previous entries relating to ancient, medieval, and Renaissance art expanded chronology of painters, sculptors, photographers, and architects with phonetic pronunciations index, including terms and subjects defined with major entries A comprehensive supplement to Janson's History of Art, Sixth Edition, this handbook, which can stand alone as a brief reference text, defines and explains the most common terms and concepts used in discussing the history of visual arts. The handbook places art terms, processes, and principles in historical contexts with references to more than 1,200 illustrations in the Janson text. "Among its many features, this handbook: " offers a dictionary of terms, processes, and principles, together with an extensive discussion of basic perceptual concepts and fundamentals of visual literacy presents a dictionary of the iconography of ancient art covers Christian subjects and their iconography in chronological order focuses on Christian symbols and attributes of saints provides a more complete, systematic treatment of the media, techniques, processes, and visual principles than explored in the standard art survey texts includes maps and line drawings to illustrate concepts in the text

Presents the story of Western art within its historical and cultural context. By focusing on fewer works, the text aims to offer a greater depth of understanding of important historical developments in art.

The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. Art: A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren–both scholars as well as teachers–share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make Art: A Brief History an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: www.MyArtsLab.com or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

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